

# OMEGA

## MODERN MOULDING LTD



WEB CATALOGUE





PLEASE USE THE ABOVE MENU OR LINKS  
TO NAVIGATE THE CATALOGUE

OR

CLICK THE LINKS BELOW

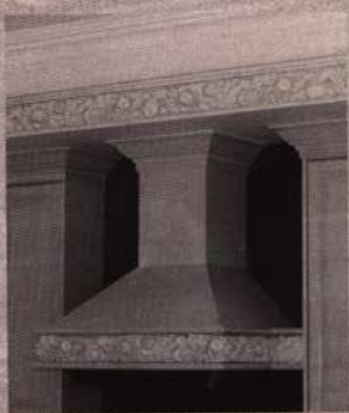
# I N D E X

<i>Cornices</i> . . . . .	1
<i>Indirect Lighting</i> . . . . .	13
<i>Cornice Easy-Find Directory</i> . . . . .	14
<i>Ceiling Centres</i> . . . . .	15
<i>Domes</i> . . . . .	24
<i>Brackets</i> . . . . .	25
<i>Panel moulding</i> . . . . .	28
<i>Decorative Items</i> . . . . .	29
<i>Fireplaces &amp; Mantles</i> . . . . .	34
<i>Niches</i> . . . . .	35
<i>Pilasters</i> . . . . .	36
<i>Columns, Capitals &amp; Bases</i> . . . . .	37
<i>Light Sconces</i> . . . . .	40
<i>Pediments</i> . . . . .	41
<i>Stone Specialties</i> . . . . .	42
<i>Installation Guide</i> . . . . .	44



# CORNICES

Moulding is a nonstructural ornament used to create varied effects of light and shadow. Ancient Greeks used mouldings in their buildings to divide surfaces, creating visual interest with highlights and shadows. After 1850, decoration became more democratic and it became more affordable for an increasing number of people. Decorative plaster ornaments have for many years played an important part of the interior design of many stately homes. Until recently, these have been exclusive to the rich and aristocratic. Now with the introduction of modern materials and techniques, Omega Modern Moulding can bring you classical interiors to suit your budget.



100



Sizes Available

P"	H"
2 3/4	3 1/4

101



3 1/2	3
4	4

102



3	3
2 1/2	2 1/2

103



2 1/2	3 1/2
-------	-------

104



3 3/4	4 1/2
5 1/2	5 1/2

105



4	4 1/2
5 1/2	8

106

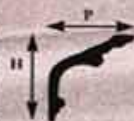


4 1/2	3 3/4
-------	-------



# CORNICES

107



Sizes Available

P"	H"
3	3
4	4½
5	6
7	7¼

108



7½ 7

109



4½ 5¼

110



4 4½  
6¼ 8

111



7½ 5½

112



6¼ 6

113



3½ 4

114



3 3½  
5¼ 4



# CORNICES

145



Sizes Available

W"	H"
4	4 1/4
5	5

146



7 3/4 6 1/4

150



4 1/4 4 1/2

151



4 4

161



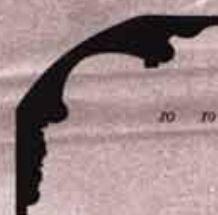
6 7

168



5 8 1/2

171



10 10

175



ANY  
SIZE



# CORNICES

172



Sizes Available

P" H"

4½ 5½

186



4¼ 5

196



4 4¼

115



3½ 4¼

116



3 3½  
5 5½

118



6½ 7

119



4 4½

153



4 4

154



3¾ 4

O M E G A



# CORNICES

120



Sizes Available

P" H"  
3 1/2 4 1/2

121



6 1/2 6 1/2

122



7 7 1/2

159



8 7

117



5 5 1/2

139



3 1/2 4 1/2

140



3 3 1/2

149



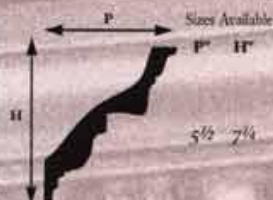
3 1/2 5

OMEGA



# CORNICES

141



142



143



144



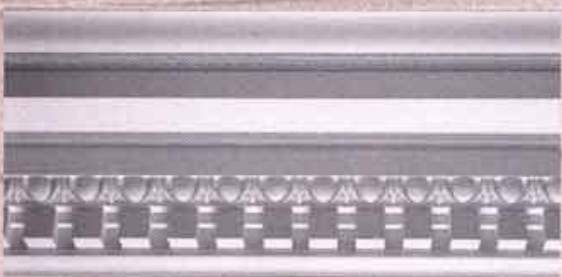
184



156



169





# CORNICES

170



Sizes Available

P" H"

5 1/4 5 1/4

123



4 4

124



6 1/2 7

125



2 1/4 4

147



7 1/2 7 3/4

152



3 1/2 4 1/2

155



4 1/2 5 3/4

158

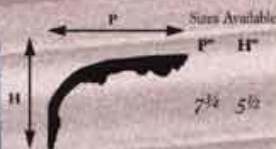


5 5 3/4



# CORNICES

126



130



134



135



148



160



163



164





# CORNICES

131



Sizes Available

1" 11"

2 1/2" 5 1/2"

133



3" 8 1/2"

190



3 1/2" 9 1/2"

192



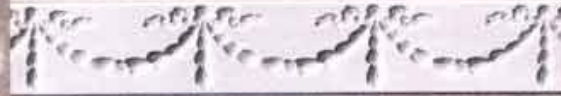
4 1/2" 5"

132



1/2" 7 1/4"

136



5/8" 5 1/4"

137



1" 11 1/2"

187



1 1/4" 12"

O M E G A



# CORNICES

188



Sizes Available  
P" H"

11½ 12¼

138



3 4½

165



11½ 9  
17½ 13¼

166



2 6¼

167



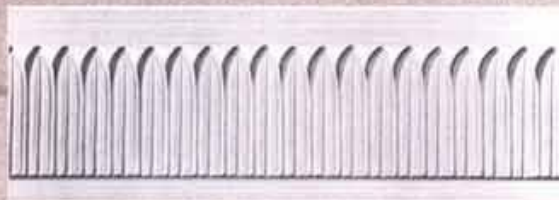
¾ 5

177



7¼ 8¼

179



2 11½



# CORNICES

127



Sizes Available

P" H"

1 4 1/2

173



4 3 1/2

3 6

174



3 4 1/4

180



4 12

181



3 9 1/2

183



2 1/4 9

185



2 3/4 8 1/2

193

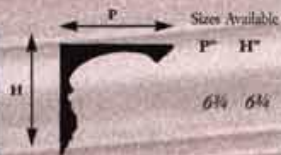


1 12 1/4



# CORNICES

195



197



4 4

198



4 4 1/4

199



6 7 1/4

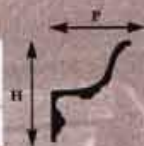


OMEGA



# INDIRECT LIGHTING

200



Sizes Available

P" H"

6 6 3/4

5 5 1/2

201



5 1/2 6

202



5 6

203



6 1/2 4 1/4

204

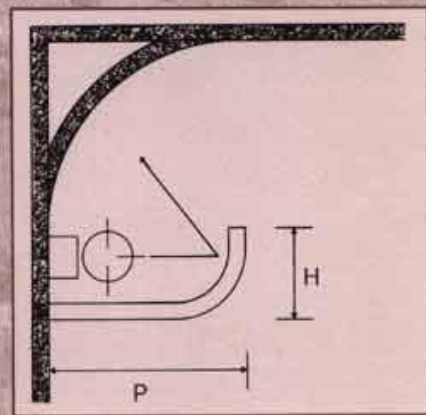
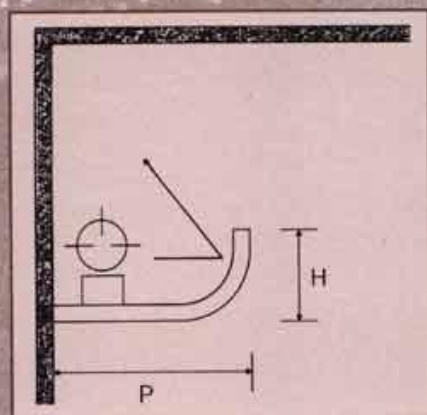


10 1/4 5 1/4

205



5 7

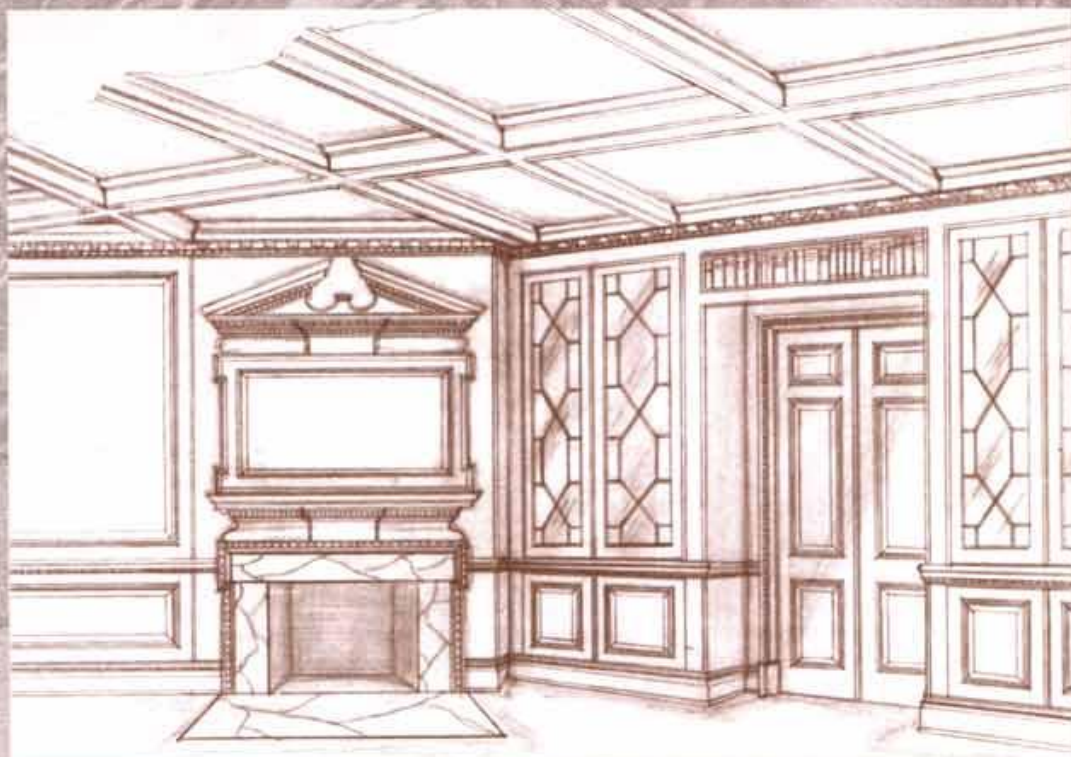


OMEGA



# CORNICE EASY FIND DIRECTORY

Cornice Number	Page Number	Cornice Number	Page Number	Cornice Number	Page Number	Cornice Number	Page Number
100	1	123	7	148	8	173	11
101	1	124	7	149	5	174	11
102	1	125	7	150	3	175	3
103	1	126	8	151	3	177	10
104	1	127	11	152	7	179	10
105	1	130	8	153	4	180	11
106	1	131	9	154	4	181	11
107	2	132	9	155	7	183	11
108	2	133	9	156	6	184	6
109	2	134	8	158	7	185	11
110	2	135	8	159	5	186	4
111	2	136	9	160	8	187	9
112	2	137	9	161	3	188	10
113	2	138	10	163	8	190	9
114	2	139	5	164	8	192	9
115	4	140	5	165	10	193	11
116	4	141	6	166	10	195	12
117	5	142	6	167	10	196	4
118	4	143	6	168	3	197	12
119	4	144	6	169	6	198	12
120	5	145	3	170	7	199	12
121	5	146	3	171	3	200-205	13
122	5	147	7	172	4		





# CEILING CENTRES

*Omega gypsum ceiling centres are extremely functional. They add a third dimension of architectural art to an otherwise bland and sterile ceiling. The design of each Omega centre is complete and accurate, achieving a perfect balance in the proportion and scale of ornament components.*

*Ceiling centres are composed of glass fibre or burlap reinforced moulding plaster which yields exceptional, definitive detail. They are relatively light in weight and are snow white in colour.*



301

27½"



302

19"

303

31"



304

30"



O M E G A



# CEILING CENTRES

305

32" x 21"



306

30"

308

26"



307

22"



309

18"



310

A = 27"

B = 34"



OMEGA



# CEILING CENTRES

312

20"



311

26"



313

A = 16"

B = 22½"



315

A = 21"

B = 28"



314

34"



316

A = 17"

B = 24"



318

16"



317

19"



OMEGA

17



# CEILING CENTRES

319  
27"



320  
31"



321  
ANY SIZE



322  
33" x 24"



323  
24"



324  
23"





# CEILING CENTRES

327

27½"



325

16"



326

21"



329

19"

328

21"



331

17½"



332

22"

330

A = 16"

B = 22"



OMEGA

19



# CEILING CENTRES

333

21"



334

15"



335

28"



338

26½"



336

19"



337

25"



341

23"



339

31"



OMEGA

20



# CEILING CENTRES



340  
23"



342  
31" x 22"



343  
20½"



344  
30"



345  
24"



346  
28"



347  
21"



348  
15"



# CEILING CENTRES



349  
15½"



351  
42"



350  
72" x 42"



352  
16"



353  
22½"



# CEILING CENTRES



354  
Any Size



360  
36"



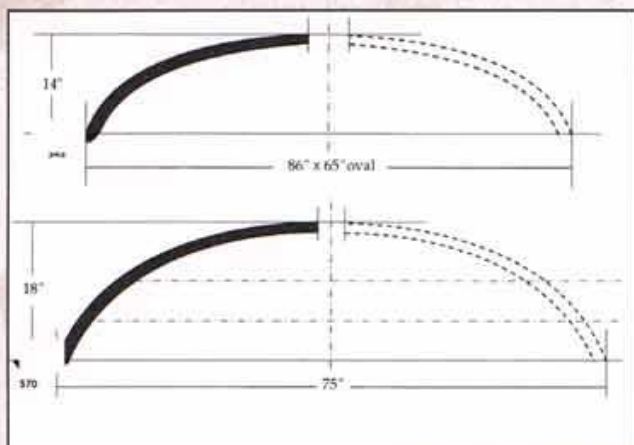
358  
53½" x 31½"



356  
26½"

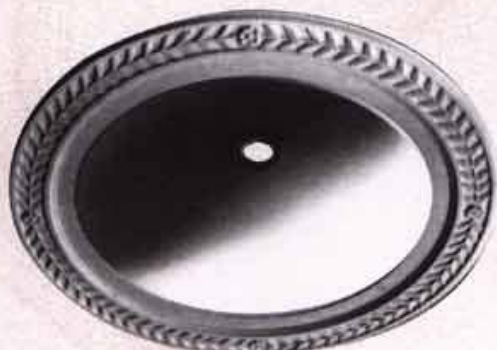


# DOMES



*Reduced diameter=shallower depth*

*Standard diameter*



1201



1203



1202



1204

available in any size



# BRACKETS

The Omega studio is uniquely equipped to work with architects, designers and plaster contractors to design and execute custom designs of moulded architectural art. Our designers and craftsmen are unsurpassed in their knowledge and skill working with clay, plaster, steel, and wood to build original models which we mould and cast in a variety of materials.



**500**

H 10½  
P 7  
W 5½



**502**

H 6½  
P 8½  
W 6



**503**

H 13  
P 5½  
W 5½



**501**

H 16½  
P 7½  
W 6



**504**

H 13½  
P 5½  
W 4½



**505**

H 10½  
P 8  
W 5¼



**506**

H 10  
P 8½  
W 3¼

OMEGA



# BRACKETS

**507**

H 10 3/4  
P 5 1/2  
W 9



**508**

H 21 1/4  
P 7 3/4  
W 8 1/2



**509**

H 16 3/4  
P 5 1/4  
W 9



**510**

H 13  
P 5  
W 7 1/2



**511**

H 10 1/2  
P 7 1/2  
W 9 1/4



**512**

H 13 3/4  
P 7  
W 7 3/4



**513**

H 12 1/4  
P 3 1/2  
W 5 1/2





# BRACKETS



**514**

H 11½  
P 4¾  
W 6



**515**

H 9½  
P 4¾  
W 4¼



**516**

H 7  
P 4¼  
W 3¼



**517**

H 15¼  
P 6¾  
W 15¼



**518**

H 5¼  
P 2½  
W 4¼



**520**

H 14¼  
P 8  
W 13



**521**

H 14  
P 8  
W 12



# PANEL MOULDINGS





# DECORATIVE ITEMS

Molded plaster appeared in frieze work and panels as early as in the 16<sup>th</sup> century. Hand modeled plasterwork was originally applied to ceilings creating very elaborate coffers which were richly detailed. Ceiling and walls can be decorated with a simple panel molding, corners and a centrepiece.



**401a**

W 11



**400**

W 9 1/4



**401b**

W 17



**450**



**402**

W 13



**419**

W 4 1/2



**403**

W 14



**404**

W 11 1/2



**405**

W 6 1/4



**406**

W 6



**407**

W 6



**408**

W 10 1/2



**440**

W 6

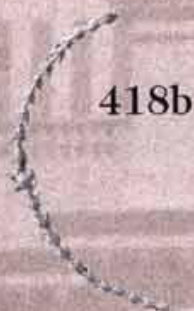


# DECORATIVE ITEMS





# DECORATIVE ITEMS





# DECORATIVE ITEMS



441



442



461



460

475



491



472



495

478

392



393



394



395



396



492



OMEGA



# DECORATIVE ITEMS



1000



1025



1005



1010



1015



Pedestal



1066



1070

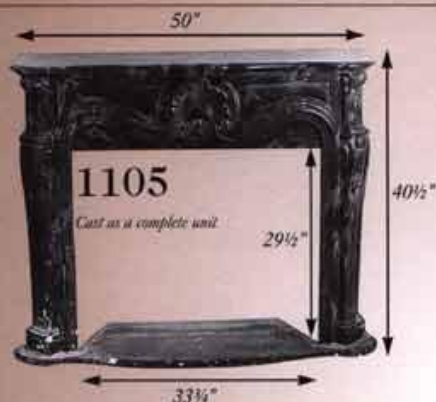


# FIREPLACES, MANTLES

Plaster is non combustible; its coefficient of thermal conductivity (K) is 0.5 to 4.0 depending on its density, and therefore provides a high degree of fire resistance.

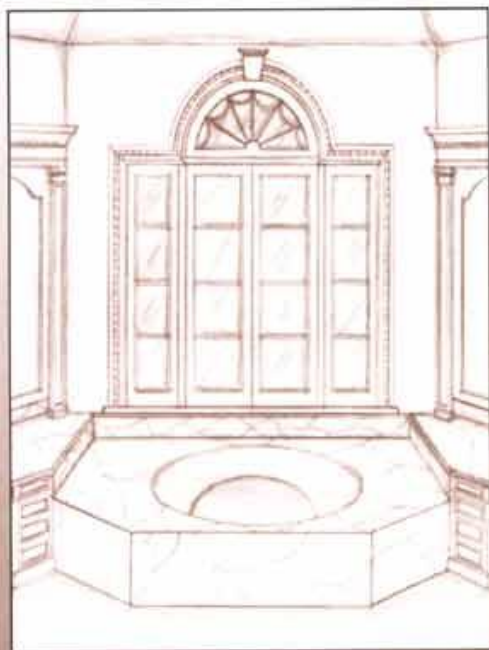
Mantles are produced in stonecast or a special fibre-reinforced composition of plaster and gypsum cement. Super-strength plaster cements are used where high strength is a concern.

Plaster is easily decorated with most oil-base, alkyd or latex paints and most stains, lacquers, varnishes or special finishes including marbling. Stonecast is pre-finished in a variety of colours, ready for sealing.





# NICHES



**748**

H 50" W 24"  
D 9"



**750**

H 58" W 26½"  
D 6"

*All Omega gypsum niches are designed to be deep enough to hold a vase of flowers or a small sculpture. This depth is usually not available in existing walls. It is therefore usually necessary to design and build a structure to house the niche.*



**735**

H 51" W 19"  
D 6½"



**745**

H 41½" W 20½"  
D 6½"



**740**

H 19" W 32½"  
D 9½"

OMEGA



# PILASTERS

802

*Available in 7 1/4" only*

Flat-to-the-wall "Pilasters" are available to match columns. They can be used to frame full length mirrors, and combined with pediments to make a very elegant door trim.

Although plinths are provided with our columns it is recommended that a plinth plate of hardwood be used under the columns to prevent abuse from cleaning utensils. The plinth under the pilasters is normally supplied by the owner and should be the same height as the baseboard.

OMEGA MODERN MOULDINGS LTD., brings you elegance in the form of columns, mouldings and architectural products.



801

*Available in 6" only*



803

*Available in the following sizes:  
8", 10", 12" & 14"*



804

*Available in 10" only*



805

*Available in 12" only*



806

*Available in 4" only*



807

*Available in 7 1/4" only*



808

*Available in the following sizes:  
8", 10" & 12"*



809

*Available in 4" only*



Pilaster

860

*Available in any size*



813

*Available in 8" only*

OMEGA



# COLUMNS, CAPITALS & BASES

The elements of Classical architecture has played an important role in achieving both structure and beauty. There are five classical orders: three established in ancient Greece: the **Greek Doric** - oldest & simplest - distinguished by its lack of base or plinth, has flutes and are tapered; the **Ionie** - has flutes and the capital resembles an open scroll; the **Corinthian** - employed by the Romans with its tiers of acanthus leaves. Two added by the Romans: **Tuscan** which is an adaptation of the Doric order and the **Composite** which is a combination of the Ionic and Corinthian capitals. The proportions and details of each order were governed by specific sets of rules. Proportions were based on the diameter of the column base as a unit of measure. Each order also generated a system of ornament that controlled both the character and disposition of mouldings. Columns - smooth or fluted, are available in the sizes noted. Shaft lengths are custom cut to suit your requirements.



Doric

900



Corinthian

901



Ionic

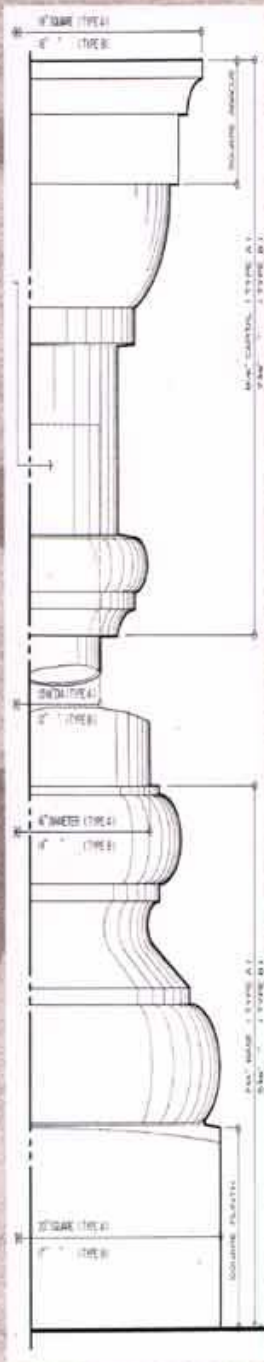
902



905



# COLUMNS, CAPITALS & BASES



## EXTERIOR FIBERGLASS COLUMNS by OMEGA

are created specifically for exterior applications. It is totally incombustible, light-weight and available in varying degrees of thickness. The only size limitations are those that result due to transportation or accessibility.

## WHY FIBERGLASS:

We recommend the use of fiberglass columns because of severe weather exposure exterior columns are subject to. Fiberglass columns are immune to decay, require little maintenance.

Manufactured in halves to surround structural support columns or in complete units.

For on site assembly we recommend that assembly be done by our expert installers.

Surface characteristics allow it to receive a wide range of latex or other finishes, and although high gloss coatings are possible, matte or textured ones are preferred.

OMEGA



# COLUMNS, CAPITALS & BASES



**850**

*Available in 8" only*



**851**

*Available in 6" only*



**852**

*Available in the following sizes:  
4", 6", 8", 10" & 12"*



**853**

*Available in the following sizes:  
6", 8", 10", 12" & 16"*



**854**

*Available in 8" only*



**855**

*Available in 6" only*



**856**

*Available in the following sizes:  
8", 10" & 16"*



**859**

*Available in 6" only*



**860**

*Available in 4" only*



**864**

*Available in 16" only*



**862**

*Available in 8" only*



**863**



**865**

*Available in 6" & 8"*

## BASES

*Available in any size*



**871**



**870**



**872**



# LIGHT SCONCES



602



600



603



605



607



608



# PEDIMENTS



951

*H 10" W 42" D 1"*



952

*H 17" W 50" D 1½"*



954

*H 17" W 50" D 1½"*



956

*H 16" W 56" D ½"*



950

*H 11½" W 40" D 1½"*



953

*H 15" W 24" D 3"*



955

*H 11½" W 47" D ¼"*



960

*H 17" W 40" D 1"*



961

*H 10" W 60" D ½"*

O M E G A



# STONE SPECIALTIES

Stonecast .... is a "Moulded Stone" composed of proprietary non-toxic gypsum or cement, crushed stone and reinforced with glass fibre. No asbestos or resins are used in the manufacturing. Specifically created for interior application and using inert materials, it is totally in-combustable. (Class I fire rating). Omega "STONE PRODUCTS" are lightweight with a thickness that varies from 1/8" - 3/8" thickness. There is no limit to shape or size except for transporting or access to building. Colour pigments are cast-in sealed finishes on request. Matte finish is recommended. Two textures are presently available in six standard colours - Sandstone, taupe, buff, grey, natural & peach. Units can be fastened through countersunk holes and filled or glued with special adhesive for easy installation.



Stone Fireplace



Stone Pot



Table  
Base 2



Cornice #168 in Stone



Cornice #133 in Stone



Cornice #100 in Stone



OMEGA Ionic Table Bases







# INSTALLATION GUIDE

*Installation of our ornaments is fast and can be accomplished without major disruption to an existing room or to construction/renovation schedule. Simple installations can be done by a handy homeowner, while others should be done by skilled trades or our own craftsmen. Ornaments can be applied over any smooth, uncovered surface.*

*Since most ornaments are made of reinforced plaster for strength without excessive weight, they can be applied to plaster or dry wall without structural modifications. Small ornaments can be simply glued to the ceiling or wall with a ceramic adhesive such as Lepages CA 100 or equivalent. These adhesives have great holding power and set quickly, so additional nails or screws are not needed.*

*Larger pieces are applied with drywall cement. The pre-mixed types have the proper consistency. To hold the piece in position while the cement is setting, use galvanized finishing nails or wood screws. Pre-drill holes for these, at a 5° angle and counter-sink both nails and screws.*

*Fill the narrow edge between ornament and surface with patching plaster. Pre-mixed compounds in tubes is ideal for this purpose. Patching plaster should also be used to fill nail and screw holes. Clean up with a damp sponge.*

*Mouldings and cornices can be cut in a long mitre box with a fine trim saw, or a fine hack saw blade. Mitres and joints should be glued together with drywall cement.*

**Please Note:** All statements and installation recommendations herein are based on practices we believe to be reliable and have been thoroughly tested over the years by our craftsmen. The accuracy or completeness thereof is not guaranteed and the manufacturer shall not be liable for any injury, loss or damage direct or consequential, arising out of the application of these products, unless they are installed by our craftsmen.





A sepia-toned photograph of a classical building facade. The image features two large, fluted columns supporting a pediment. In the center of the pediment is a decorative carved ornament. Below the pediment is a large, dark archway. The company name is printed in white serif font across the arch. Below the arch, there are three smaller arched windows looking out onto a landscape with trees.

# OMEGA MODERN MOULDINGS LTD

*320 Hanlan Road,  
Unit 3-4, Woodbridge, ON L4L 3T4  
Tel: (905) 851-7089  
Fax: (905) 851-4370*